## **EXHIBITS AND DISPLAYS**

## POLICY QUESTIONS TO ADDRESS

- 1. Why does the library create or authorize the creation of exhibits and/or displays?
- 2. What type(s) of items may be included in an exhibit or display?
- 3. How do exhibits and displays support the library's goals and objectives?

## DEFINITIONS

- 1. What is an *exhibit*?
- 2. What is a *display*?

## **REGULATIONS QUESTIONS TO ADDRESS**

- 1. Are exhibits and/or displays only created by library staff or are other organizations and individuals authorized to mount exhibits and/or displays in the library?
- 2. If other organizations and individuals are authorized to mount exhibits and/or displays,
  - a. how do they indicate their interest in mounting an exhibit or display?
  - b. what criteria are used to determine which exhibit or displays will be accepted and who is responsible for enforcing the criteria?
  - c. are there guidelines for signage, size, content etc. which must be observed?
  - d. is there a Release from Liability which must be signed which describes and limits the library's responsibility in the event the exhibit or display is damaged or items become lost?
  - e. may exhibits or displays contain items (such as art work, crafts etc.) which are for sale?
  - f. may the exhibit or display contain the name, address and phone number of the person/group responsible for the exhibit or display?
- 3. Who is responsible for the content and quality of exhibits or displays produced by library staff?
- 4. How are exhibits or displays scheduled and by whom?
- 5. Where may exhibits or displays be mounted?
- 6. If more than one area has been designated as an exhibit or display area, do the regulations vary from area to area? If so, which regulations apply to which area?
- 7. Is there a maximum, minimum or fixed period for exhibits or displays?
- 8. Under what circumstances, if any, are library materials used in exhibits or displays?
- 9. If library materials are used in exhibits or displays, are the materials available for circulation? If they are not available for circulation, may reserves be placed on them?
- 10. If there are complaints about how the Exhibit and Display policy or how it was implemented,

- a. to whom is that complaint made?
- b. what process will be followed to address the complaint?
- 11. If there is a complaint about the content of an exhibit or display,
  - a. to whom is that complaint made?
  - b. what process will be followed to address the complaint?

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